

**T.W. JOSEY**  
**Online**  
**Beginning Chorus Syllabus**

**Instructor:** Ms. Keshia Simmons

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**Course Description**

This course provides opportunities to develop performance skills and knowledge in choral singing. It is designed to explore music through production and performance. Students will gain knowledge through perceptive listening, performing, creating, terminology and idioms, music theory and appreciation. Students will investigate the many ways we express ourselves through the language of music along with the ability to sing, speak and write fluently about music.

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**Course Project and Activities**

- Music theory
- Music Technology
- 90s music Project

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**Class Expectations and Consequences:**

Students are expected to follow all school and classroom rules and procedures. Failure to do so will result in disciplinary action as delineated below.

**Class Expectations:**

1. Be on time and attentive.
2. Log on 5 minutes early.
3. Keep your mics on mute unless instructed otherwise
4. Be respectful at all times.

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**Consequences**

If any of such rules are broken, the following **consequences** will be enforced:

1. Verbal Warning
2. Parental Contact

**MATERIALS NEEDED:**

Pencil/pen  
Notebook paper  
Binder for music and notes

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**Communication:**

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My email and remind will be the main lines of communication for the class. Please download remind and in put the code for your class code. Thanks

**2<sup>nd</sup> Period:**48f36ch

**3<sup>rd</sup> Period:**ega6hbf

**GRADING SCALE:**

Class work and Discussion questions will be given on topics as they are covered in class. Daily Participation grade will start at 100 for the day and adjust due to behavior, attendance and participation. A test will be given at the end of each unit along with a quiz on certain Fridays. The grading breakdown is as follows:

Daily Participation:	30%
Quiz/Tests:	30%
Class Work:	25%
Discussion:	15%